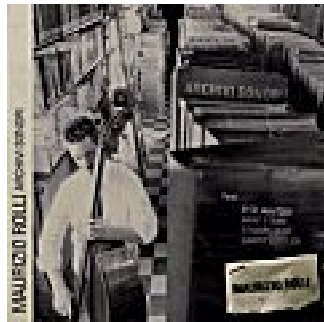


to see how a thing is done. Amy covers all the melodic parts smoothly with a somewhat unusual technique. Unusual in that she does not try to go the route of a lead player, instead she covers the rhythmic and melodic arrangements right down the middle, carpeting both the lead and rhythmic tonal range. Again, the song first.

This is an example of that most rare thing: a bass and drum duo that truly works. It is apparent that considerable thought has gone into the parts that both of them play in this, but at the end of the album the most lasting impression is of the songs themselves. They are presently working on their next release, due for the streets sometime in 2005.



**Maurizio Rolli**  
**Archivi Sonori**

Wide Sound Records 2004

Bass: Maurizio Rolli

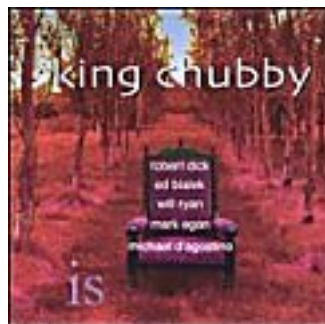
Rolli is building, over a series of very well chosen projects, a solid following of bass fans. His critically acclaimed A.M.P. Big Band's Mood Swings, a Tribute to Jaco Pastorius, caught the attention of a world that does not suffer half-baked tributes to icons. Rave reviews and even acceptance from Pastorius' family as well have propelled Maurizio into the awareness of jazz fans worldwide, including a highly competitive world of

acoustic and electric bassists. His interpretation of traditional Christmas songs with *Wide Christmas*, with his imaginative arrangements and fine ensemble (Rolli is astute and discriminating in his choices of ensembles, another of the strengths) has created an album that is much more than seasonal.

With *Archivi Sonori* he branches out ever further. He clearly has some big career goals in mind, as these are consistently big musical projects, and all in a demanding area. There seems to be no 'coasting' music here. That is not to say that he does not fall into some familiar and safe areas. To some extent he does couch his music with horn work, as many in the jazz and fusion field do.

Maurizio is quickly building a tremendous musical portfolio, with dozens of recordings so early in his career. I would venture to say we are looking at a player that could fit into the pantheon of the greats.

*Archivi Sonori* is a must have for those building a collection of intelligent and sensitive bass playing from a player who will prove very important in the world of jazz and acoustic bass playing.



**King Chubby  
is**

Caliente Records 2004

Bass: Mark Egan