

MAURIZIO ROLLI & A.M.P. BIG BAND, MOODSWINGS: A Tribute To Jaco Pastorius, WIDE SOUND 109.

1. Donna Lee Jam / 2. Three Views of a Secret / 3. Teen Town / 4. Goodbye Pork Pie Hat / 5. Donna Lee / 6. Wing and a Prayer / 7. Havana / 8. Continuum / 9. Invitation / 10. Portrait of Lucy / 11. D-Jaco 70:01.

Rolli, el & ac b, bk vcl; Michael Maaring, el b -1; Mike Stara, el g -8, 7, 11. A.M.P. Big Band conducted by Alfredo Impullitti. Soloists: Diana Torto, vcl; Samuele Garofoli, tpt; Fabrizio Bosso, tpt, fgh; Massimo Morganti, tbn; Max Ionata, ts, ss; Gianluca Esposito, ss; Achille Succì, b cl, ss; Angelo Trabucchi, Angelo Canelli, Claudio Filippini, p; Giancarlo Altani, g. No location or date listed.

Bassist/leader Maurizio Rolli had plenty of resources to work with on this tribute project, including 2 French horns in a large brass section, a 6-man reed section augmented by woodwinds, a 9-piece string section, and a corps of vocalists. He didn't shy away from using it all, particularly the voices, in a kind of glorious excess inspired by his subject. If you're in agreement that "There'll probably never again be anyone else so influential and innovative on this instrument," then you're liable to enjoy this set mostly comprised of tunes written by or associated with Pastorius. It's nicely crafted and arranged, if a bit busy at times, and generally well-

played. Trumpeter Fabrizio Bosso is appropriately hot on "Donna Lee," and guest guitarist Mike Stern shines in his appearances, especially in his restrained solo on his own dedication to Pastorius, "Wing And A Prayer," arranged for the big band by Rolli. For those of the opinion that Jaco's work was just flashy and ultimately uninvolved, there's nothing here to convince you otherwise, just 70 minutes of preaching to the choir.

Stuart Kremsky